The Builder.

AN

ILLUSTRATED WEEKLY MAGAZINE,

FOR THE

Architect, Engineer, Archæologist, Constructor, & Artist.

CONDUCTED BY

GEORGE GODWIN, F.R.S.

Fellow of the Royal Institute of Architects, and Honorary Member of several Societies.

"Every man's proper mansion-house, and home, being the theater of his hospitality, the seate of selfe-fruition, the comfortables: part of his own life, the noblest of his sonne's inheritance, a kinde of private princedome, nay, to the possessors thereof, an epitome of the whole world, may well deserve, by these attributes, according to the degree of the master, to be decently and delightfully adorned."

"Architecture can want no commendation, where there are noble men, or noble mindes."—SIR HENRY WOTTON.

"Our English word To BUILD is the Anglo-Saxon Bylban, to confirm, to establish, to make firm and sure and fast, to consolidate, to strengthen; and is applicable to all other things as well as to dwelling-places."—DIVERSIONS OF PURLEY.

"Art shows us man as he can by no other means be made known. Art gives us 'nobler loves and nobler cares.'—furnishing objects by the contemplation of which we are taught and exalted,—and so are ultimately led to seek beauty in its highest form, which is GOODNESS."

VOLUME FOR 1851.

LONDON:

PUBLISHING OFFICE, YORK STREET, COVENT GARDEN.

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